

Spring 2019

Undergraduate Courses

Full Course Descriptions:

ANTH 1010 INTRO. TO ANTHROPOLOGY 3.0 SICOLI
MW 9:00-9:50 AM

This course introduces students to the methods, perspectives, and motivations used by anthropologists to study the range and significance of human existence. Students are challenged to follow the way anthropologists approach a research topic, design a question, collect data, and ultimately discuss results via publication. The course surveys the four sub-fields of anthropology (linguistic anthropology, socio-cultural anthropology, biological anthropology, and archaeology) through a combination of texts, multimedia, and guest lectures. The goal of this course is to equip students with an analytical framework which allows the objective appreciation of non-Western languages, social structures, histories and belief systems.

ANTH 2120 THE CONCEPT OF CULTURE 3.0 BASHKOW
MW 11:00-11:50 AM

Culture is the central concept that anthropologists use to understand the striking differences among people in their lifestyles, habits, tastes, ideas, abilities, and identities. In this course we explore this diversity, examine its basis in the innate developmental flexibility of the human brain and neural systems (neuroplasticity), and consider its implications for human nature, perception and cognition, creativity, and people's sense of identity. By examining illustrations from varied cultures, history, and our own lives, we will seek a new understanding of humanity and who we are ourselves.

ANTH 2280 MEDICAL ANTHROPOLOGY 3.0 TIDEY
TR 2:00-2:50 PM

This course is an introduction to the rapidly expanding anthropological subfield of medical anthropology. It explores how social, cultural, economic, and political factors shape experiences of illness and health in a comparative and transnational manner. This course will show students how illness is understood and perceived in different socio-cultural contexts. It will address how notions of the body, practices of care, and socio-political conditions influence illness experiences and health outcomes. By considering biomedicine alongside other cultural medical systems, students will learn that there is more to health and illness than biology.

The course is organized around four units, guided by a set of questions that have been central to the field of medical anthropology. Exploring these questions will provide cross-cultural comparative insights into problems that patients, medical practitioners, and other people face when confronting illness, disease, and suffering.

Health and illness: How do patients and practitioners experience and understand states of health and illness? How are these experiences and understandings shaped by social and cultural contexts across space and time? How does biomedicine as a cultural artifact compare to other medical systems?

The body in the world: How do people use the body and its afflictions as symbols to speak about and respond to the social worlds in which they find themselves? How do the social, cultural, political, and economic factors of those worlds in turn shape the body and its afflictions?

Violence and inequality: How does the political and economic organization of our social world injure some bodies more than others? How does social suffering from violence and inequality become experienced and embodied?

Personhood, belonging, and care: How do ideas, practices, and material artifacts of medicine shape our understandings of ourselves and each other as particular kinds of persons? How do medical experiences influence various forms of belonging? How do they facilitate or restrict possibilities for care?

ANTH 2325 ANTHROPOLOGY OF GOD 3.0 MENTORE
TR 3:30-4:45 PM

How does the study of society and culture create an intellectual space for any explanation and experience of the Divine? How does anthropology deal specifically with explaining (rather than the explaining away) knowledge and understanding about divinity? Is God an American? If God has a gender and race, what are they? These and many other pertinent questions will be engaged and tackled in this cross-cultural study of the divine.

ANTH 2410 SOCIOLINGUISTICS 3.0 LEFKOWITZ
TR 3:30-4:20 PM

Every "single" living language is in practice an unbounded array of linguistic forms, functions, and feelings distributed unequally among speakers. Sociolinguists take such variety and inequality as starting points for investigating language as a crucially social (rather than essentially mental) phenomenon. In this introductory course, we will survey how languages vary through time, across space, and among social groups while also thinking about how times, spaces, and social groups are themselves shaped by linguistic variation. No background in linguistics or anthropology is required.

ANTH 2430 LANGUAGE OF THE WORLD 3.0 BEER
MW 11:00-11:50 AM

This course introduces students to the diversity of human language and the principles of linguistic classification. How many languages are spoken in the world, and how are they related? What features do all languages share, and in what ways may they differ? In surveying the world's languages, we will focus on the structure and social situation of a set of representative languages for each geographic region covered. We will also discuss the global trend of shift from the use of minority languages to large languages of wider communication, and what this means for the future of human diversity. Course work includes problem sets, essays, and a final paper on the linguistic features and social situation of a minor language. Prerequisites: one year of a foreign language or permission of instructor.

ANTH 2541 TOPICS IN LINGUISTICS 3.0 TBA
TR 8:00-9:15 AM

TBA

ANTH 2559 LANGUAGE AND CULTURE IN ISRAEL 3.0 LEFKOWITZ
TR 11:00-12:15 PM

TBA

ANTH 2590-02. UNDERSTANDING CULTURES OF WORK. 3.0. PENG
MWF 12:00-12:50 PM

This course takes an anthropological and historical approach to exploring cultures of work with geographic focus on the United States and East Asia.”

ANTH 2590-03 ANTHROPOLOGY OF KNOWING 3.0 ANDRE-JOHNSON
TR 5:00-6:15 PM

Focusing on major conversations throughout the history of anthropology, this course will discuss the following questions around the study and production of knowing:

- Who knows? How do they know?
- How do anthropologists make knowledge?
- What are the politics of knowing?
- Why privilege knowing and knowledge?

Instead of seeking definitive answers to these questions, we will try to understand how their various answers have shaped how anthropology is done.

ANTH 2820 EMERGENCE OF STATES AND CITIES 3.0 WATTENMAKER
TR 3:30-4:20 PM

We explore the development and collapse of ancient state societies in both the Old (Middle East and Egypt) and New (Valley of Mexico and Maya Lowlands) Worlds. Archaeological findings as well as textual and ethnographic evidence provide insights into the first villages and permanent houses, early inequalities and the origins of the first cities. Topics discussed include the origins of farming, the first cities, relations between social classes, the origins of writing, colonialism, foodways, religion, ritual and cannibalism, and the collapse of ancient state societies. By highlighting the wide range of variability in pre-industrial societies, the course emphasizes the role of cultural values in shaping the organization of each of these early societies.

ANTH 3020 USING ANTHROPOLOGY 3.0 SCHERZ
MW 9:00-9:50 AM

In this course, we will explore the possible relationships between anthropological research and various forms of engagement in the wider world. We will consider the histories, affordances, and limits of applied anthropology, activist anthropology, and engaged anthropology. We will consider how anthropology has been used in the past to further the ends of colonial governments. And we will examine the possible relationships between social science research and the forms of normative judgement necessary for activism and policymaking. Throughout the course, we will examine case studies that demonstrate the unique practices and challenges of sociocultural, linguistic, archaeological and bioanthropological anthropology in the areas of contemporary policy and community and civic engagement.

ANTH 3130 DISEASE, EPIDEMICS AND SOCIETY 3.0 SHEPHERD
TR 8:00-9:15 AM

Topics covered in this course will include emerging diseases and leading killers in the twenty-first century, disease ecology, disease history and mortality transitions, the sociology of epidemics, the role of epidemiology in the mobilization of public health resources to confront epidemics, and the social processes by which the groups become stigmatized during disease outbreaks. This is a course that seeks to present a holistic view of global health by drawing on work crossing several disciplines, including anthropological demography, epidemiology, public health, disease history, genomic studies of disease pathogens, and medical anthropology.

ANTH 3290 BIOPOLITICS AND THE CONTEMPORARY CONDITION 3.0 SEALE-FELDMAN
W 3:30-6:00 PM

Biopolitical analysis has become one of the prominent critical approaches across the social sciences and humanities. This course will consider various biopolitical theories and the ways in which they help us understand diverse phenomena of our contemporary condition, which will be examined through various case studies.

ANTH 3310 CONTROVERSIES OF CARE IN CONTEMPORARY AFRICA 3.0 SCHERZ
TR 9:30-10:45 AM

In this course, we will draw on a series of classic and contemporary works in history and anthropology to come to a better understanding of current debates concerning questions of care in contemporary Africa. Moving out from a set of conversations related to the establishment and maintenance of multiple ties of belonging and hierarchical interdependence, this course will examine the ways controversial questions related to care and power cut across a

series of interrelated themes (1) witchcraft and corruption, (2) marriage, gender, and sexuality, and (3) medicine and healing.

ANTH 3340 ECOLOGY AND SOCIETY 3.0 DAMON
MWF 10:00-10:50 AM

This course attempts to 1) mediate the divide between the Arts and the Sciences; 2) introduce students new to anthropology aspects of culture theory and contemporary ecological/environmental anthropology; 3) forge a synthesis between culture theory and historical ecology; 4) provide new insights on how humans both fashion and are fashioned by their environments; 5) create a seminar-like context in which we can evaluate, as anthropologists and citizens of our world, aspects of the current environmental debate in our culture; and 6) facilitate independent study on environmental issues by each student. Although case studies will be drawn from throughout the world, there will be a stress on the social systems and environments from the Asias (S., SE., & E.), Australia, and the Americas. A dominant theme will be the relationships between climate and human culture (across the Holocene). Lectures based on readings will occupy Monday and Wednesdays. Through 30 March Fridays will focus on what I call Public Discussion books one of which each student is to read; some time in these sections will also be devoted to lecture and course material in preparation for the Midterm and Final Exams. From April 6 Fridays will be devoted to public presentation of each student's final projects.

ANTH 3370 POWER AND THE BODY 3.0 MENTORE
TR 10:00-10:50 AM

"This course is designed for those students interested in how and why anthropology arrives at its own peculiar paradigms of identity about the Other from its own deeply embedded western cultural understandings of body and Self."

ANTH 3455 AFRICAN LANGUAGES 3.0 BEER
TR 11:00-12:15 PM

TBA

ANTH 3480 LANGUAGE AND PREHISTORY 3.0 DANZIGER
WF 10:00-10:50 AM

This course covers the basic principles of diachronic linguistics - the study of how languages change over time - and discusses the uses of linguistic data in the reconstruction of prehistory. We will consider the use of linguistic evidence in tracing prehistoric population movements, in demonstrating contact among prehistoric groups, and in the reconstruction of daily life. To the extent that the literature permits, examples and case studies will be drawn from the Mayan language area of Central America, and will include discussion of the pre-Columbian Mayan writing system and its ongoing decipherment. This course fulfills the linguistics distribution requirement for Anthropology majors and for Cognitive Science majors. It also fulfills the comparative-historical requirement for Linguistics majors.

ANTH 3589 ARCHAEOLOGY OF SPACE, PLACE AND LANDSCAPE 3.0 BALTALI
TR 9:30-10:45 AM

This course introduces the anthropological archaeology of space/place and landscape. The course material discusses the ways in which humans experience, interact, perceive and appropriate space. Landscape is not treated in this course as solely visible, measurable, quantifiable and bounded material object that is out there separate from people. Instead, it is viewed as created out of people's active engagement, participation and understanding of their surroundings. Theoretical elements from phenomenological and symbolic anthropological approaches will inform our understanding of the concept of landscape. Landscape is conceptualized as a place which is a meaning-added space that is a material and ideational medium in which social action takes place; as an embodied place that is a sensuously encountered material form encapsulating multiple temporalities; as an inner landscape in which meaning resides; as part of a signifying system through which a socio-cultural system is experienced and represented and a

place with human and non-human participants. In addition to theoretical arguments on these processes, the course covers particular case-studies.

ANTH 3590 INDIGENOUS NORTH AMERICAN ARTS 3.0 GRECI GREEN
T 1:00-3:30 PM

This course will give you an introduction to the art histories of indigenous North American nations and cultures. You will explore the range of creativity and diversity of media, forms, and aesthetic systems of Native American and First Nations artists of the past and of artists working today.

We will discuss significant themes in the study of Native arts including the relationship between art and cultural identity, the role of artists in society, and the significance of artistic exchange within the arena of social relations. We will also discuss the history of collecting indigenous arts, how Native American arts are presented in museums, and the repatriation of works of art to their communities of origin.

This course offers you the opportunity of hands-on experience studying a range of works of Native American art in the collection of the Fralin Museum of Art. You will receive basic training on material culture analysis, investigation of construction methods, object history, and comparative collection histories from which to build an original research project on the work of art you select.

ANTH 3630 CHINESE FAMILY AND RELIGION 3.0 SHEPHERD
MW 3:30-4:45 PM

Prerequisite: Anthro 101 or equivalent social science or China-related course. This course will introduce students to anthropological analysis of the traditional forms of the Chinese family and popular religion, and their modern transformations. Heavy emphasis is on the ethnography from Taiwan where traditional forms have endured and been studied intensively. Topics to be covered include the dynamics of traditional Chinese marriage and domestic life, gender roles, the religious underpinnings of Chinese family life in ancestor worship and the Chinese cult of the dead, marriage rituals, and the cult of filial piety. The forms of temple worship, the interaction of the Buddhist, Taoist, and Confucian traditions, and the shamanic tradition will also be covered. Finally, attention will be paid to the changing role of the family and religion in twentieth century Chinese life.

ANTH 3890 ARCHAEOLOGY OF THE AMERICAN SOUTHWEST 3.0 PLOG
TR 2:00-3:15 PM

The northern section of the American Southwest offers one of the best prehistoric contexts for examining the evolution of ritual, social organization, economics, technology, and trade from the prehistoric to the historic period. Readings and discussion focus on both archaeological and ethnographic studies of the desert (Hohokam), mountain (Mogollon), and plateau (Ancestral Pueblo) cultures. We will consider the initial colonization of the region by Paleo-indian groups at the end of the Pleistocene up to the Spanish entry into the region in the mid-16th century.

ANTH 4420 THEORIES OF LANGUAGE 3.0 CONTINI-MORAVA
TR 12:30-1:45 PM

We will survey a number of modern schools of linguistics, both American and European, trying to understand each approach in terms of its historical context, the goals it sets itself, the assumptions it makes about the nature of language, and the relation between theory and methodology. Grades will depend on: four or five written homework assignments that ask you to look at some data from a particular theoretical perspective; weekly reading responses, a take-home, open-book final exam; and evidence (from class discussion) that you have been doing the readings, which are an essential part of the course.

**ANTH 4591-01 BONES, CULTURES AND CRIME 3.0 WATTENMAKER
M 6:30-9:00 PM**

This Senior Seminar examines the ways that anthropologists in various subfields of anthropology study human skeletal remains and other forensic data to both learn about cultures in the past and present. We also consider the ways that forensic anthropologists utilize linguistic and skeletal evidence in solving crimes. Topics examined include relating to ancestors through bones and bodies in ethnographically known societies, archaeological analyses of human skeletons, ancient disease, diet and warfare, anthropology of human rights and recovery of evidence of political crimes, DNA analysis of past and contemporary peoples.

**ANTH 4591-02 INDO-PACIFIC ANTHROPOLOGY 3.0 DAMON
MW 4:00-5:15 PM**

This course marshals Anthropology's subdiscipline, Archaeology, Linguistic (anthropology), Social Anthropology and some Physical Anthropology to forge an understanding of Australia and the Pacific Islands, Southeast Asia and South and East Asia. It may be argued that this region has the oldest human adaptation to a landscape outside of Africa, i.e. Australia, and that it has been the heart of the global system from the time humans crossed from Asia into North America. Its palpations animate the world. And for most of the last two millennia it was the world's richest human creation, as such becoming an attractor for Western Europe from before the 16th century. If it was eclipsed by the West beginning in that 16th century, it is now reclaiming a position it once held. This course poses the question of how anthropology marshals social and natural sciences to help understand this region and our place in the world's totality. The course will be organized around readings shared by the whole class and individual students' specialized research projects. Examples of such research projects include these: "The State Of The Art In Genetic Studies Across The Indo-Pacific;" "The Pacific Warm Pool in Indo-Pacific and Global Culture;" "Monsoons and El Niños: Organizing PulsationS in Indo-Pacific Cultures;" "Comparing Austronesian and Sinitic (Chinese) Languages;" "Analyzing the 'Empty-Center' Across the East Asian Austronesian Divide;" "Marco Polo and the West's Fascination with the East;" "The Pacific War in the Development of Contemporary Culture;" "KINSHIP AND CULTURE: 'Australia,' 'India' and 'China,' a Classic Triangle;" "The Socio-Ecology of 'Australia'(fire) Compared to 'India' or 'China' (Water);" "Literature and Art in the Making of Modern Consciousness: the Cases of Melville and Gaugin.

**ANTH 5360 WORLD MENTAL HEALTH 3.0 MERKEL
W 6:30-9:00 PM**

This course will examine mental health issues from the perspectives of biomedicine and anthropology, emphasizing local traditions of illness and healing as well as evidence from epidemiology and neurobiology. Included topics will be psychosis, depression, PTSD, Culture Bound Syndromes, and suicide. We will also examine the role of pharmaceutical companies in the spread of western based mental health care and culturally sensitive treatment.

**ANTH 5401 LINGUISTIC FIELD METHODS 3.0 CONTINI-MORAVA
M 5:00-7:30 PM**

In this course we will work with a native speaker of an "exotic" language (i.e., a language that is not commonly taught in the U.S., hence likely not to be familiar to any of the students in the class). We try to figure out the phonological and grammatical structure of the language based on data collected from the native speaker consultant in class. Attendance is therefore mandatory. Assignments include one paper on phonology, one on morphology, and one on syntax (the nature of the assignment may vary depending on the particular language being studied).

**ANTH 5440 MORPHOLOGY 3.0 DOBRIN
MW 3:30-4:45 PM**

In this course we approach the study of morphology theoretically. The issues covered fall mainly into two broad groupings: those that relate word structure to phonology (e.g., allomorphy and word formation), and those that relate it to syntax (e.g., inflection, distinguishing compounds from phrases). Throughout the course we will be mindful of whether there exists a core set of phenomena having to do with word structure which motivates a distinct

morphological component of grammar. Coursework involves biweekly problem sets and active participation in class problem solving and discussion. Some familiarity with linguistic analysis (such as LNGS 3250) is strongly recommended. Course fulfills the Theory requirement for Linguistics.

ANTH 5475 MULTIMODAL INTERACTION 3.0 SICOLI
MW 2:00-3:15 PM

TBA

ANTH 5480 LITERACY AND ORALITY 3.0 DOBRIN
R 4:00-6:30 PM

Literacy and orality are counterparts within a common "scriptural economy." And shifting and value-laden notions of both of these notions have been central tropes in discussions of social difference and progress for many decades. This course surveys some of the ethnographic and linguistic literature on literacy, focusing on the social meanings of speaking vs. writing (and hearing vs. reading) as opposed communicative practices, looking especially at traditionally oral societies. Students will turn in weekly written summaries of the readings, contribute actively to seminar discussions, record an oral text and transcribe it so as to reveal its narrative structure, and write a final essay that synthesizes material covered in the course.

ANTH 5549 TOPICS IN THEORETICAL LINGUISTICS AND LINGUISTIC ANTHROPOLOGY 3.0
BEER
T 7:00-9:30 PM

TBA

ANTH 5590-01 TEMPORALITY, HEALTH AND THE BODY 3.0 BURRAWAY
R 3:30-6:00 PM

This course explores the different social modes and states of consciousness through which human beings experience the flow of time, both in the external and internal sense. Drawing on anthropological and philosophical literature, we will examine how differing forms of temporality emerge and change across cultural contexts, with a particular focus on how temporality intersects with health and the body. We will canvas research from a number of topics that have temporality at their heart: political relations and violence; embodiment and bodiliness; illness and healing; pain and suffering; aging, dying, and death; altered states of consciousness; and dreaming. We examine the value of temporal analysis within the context of social science, taking note of some of the most pressing avenues of research and thought in temporally oriented anthropology.

ANTH 5590-02 CRISIS EVENT, ETHICS 3.0 SEALE-FELDMAN
R 7:00-9:30 PM

The contemporary world is increasingly one of unfolding disasters, the result of which is the growing perception that we are living in the midst of a period of crisis—political, economic, environmental, and moral. In this course we will explore contemporary theories of crisis and event in anthropology and philosophy through a range of topics including subjectivity, morality, ethical self-cultivation, temporality, crisis and critique, as well as in contemporary ethnographies of disaster and emergency. A guiding question in this course is also methodological: how can we study crisis and events ethnographically?

**ANTH 5885 ARCHAEOLOGY OF COLONIAL EXPANSIONS 3.0 LAVIOLETTE
M 5:00-7:30 PM**

Exploration of the archaeology of frontiers, expansions and colonization, focusing on European expansion into Africa and the Americas while using other archaeologically-known examples (e.g., Roman, Bantu) as comparative studies. Prerequisite: For undergraduates, ANTH 4591 senior seminar or instructor permission.

Course Number Index

Courses that meet Major Area Requirements:

Prin. of Social Analysis

2120, 2280, 2325, 2590-02, 2590-03, 3130, 3290, 3310, 3340, 3370, 3630, 5360

Major Requirements

101010, 3020, 4591-01, 4591-02

Beyond the West

(for the major: note that some of these courses do not meet the College's Nonwestern requirement)

2360, 2430, 2625, 2820, 3129, 3340, 5360

Senior Seminars

4591-01, 4591-02

Archaeology

2820, 3589, 3890, 5885

Linguistics

2410, 2430, 3455, 3480, 4420,

Graduate Courses

Full Course Descriptions:

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ANTH 7020 CONTEMPORARY ANTHROPOLOGY THEORY 3.0 WESTON
W 4:00-6:30 PM

Explores the major recent theoretical approaches in current anthropology, with attention to their histories and to their political contexts and implications.

ANTH 7130 DISEASE, EPIDEMICS AND SOCIETY 3.0 SHEPHERD
TR 8:00-9:50 AM

Topics covered in this course will include emerging diseases and leading killers in the twenty-first century, disease ecology, disease history and mortality transitions, the sociology of epidemics, the role of epidemiology in the mobilization of public health resources to confront epidemics, and the social processes by which the groups become stigmatized during disease outbreaks. This is a course that seeks to present a holistic view of global health by drawing on work crossing several disciplines, including anthropological demography, epidemiology, public health, disease history, genomic studies of disease pathogens, and medical anthropology.

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ANTH 7455 AFRICAN LANGUAGES 3.0 BEER
TR 9:30-10:45 AM

Introduces the major phonological and grammatical features of the languages of sub-Saharan Africa, with attention to issues in language classification, the use of linguistic evidence for prehistoric reconstruction, and sociolinguistic issues of relevance to Africa.

ANTH 7480 LANGUAGE AND PREHISTORY 3.0 DANZIGER
WF 10:00-10:50 AM

This course covers the basic principles of diachronic linguistics - the study of how languages change over time - and discusses the uses of linguistic data in the reconstruction of prehistory. We will consider the use of linguistic evidence in tracing prehistoric population movements, in demonstrating contact among prehistoric groups, and in the reconstruction of daily life. Examples and case studies will be drawn from the Mayan language area of Central America, and will include discussion of the pre-Columbian Mayan writing system and its ongoing decipherment. This course fulfills the linguistics distribution requirement for Anthropology graduate students, and the comparative-historical requirement for Linguistics graduate students.

ANTH 7630 CHINESE FAMILY AND RELIGION 3.0 SHEPHERD
MW 3:30-4:45 PM

Analyzes various features of traditional Chinese social organization as it existed in the late imperial period. Includes the late imperial state; Chinese family and marriage; lineages; ancestor worship; popular religion; village social structure; regional systems; and rebellion.